

My Education

Sunrise

SAAH060

Formats: CD/LP + Download/MP3

Release Date: **April 27, 2010**

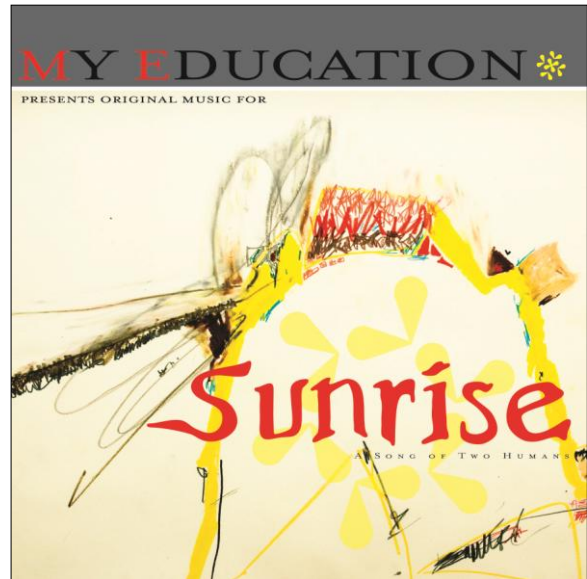
Track listing:

Sunset - City Woman - Lust - Oars - Peasant Dance - A Man Alone - Sunrise

Personnel:

James Alexander: Viola/Keyboards/Percussion - Chris Hackstie:
Acoustic/Electric/Pedal-Steel Guitars - Brian Purington: Guitar - Chris Stelly:
Drums/Percussion - Scott Telles: Electric Bass Guitar
with: Henna Chou: Piano/Keyboards/Cello - Sarah Norris: Vibraphone - Travis
Weller: Violin - Jenni Wieland: French Horn

"There must be something on the air, or in it, to explain the space rock blooming in central Texas. This Austin sextet expands on the arc-riff grandeur of local travelers Explosions in the Sky with John Cale-like viola and simple, rising melodies that take you way up and out. My Surprise find at SXSW this year, My Education are advanced ecstasy." - David Fricke, *Rolling Stone*



For the past ten years, Austin, TX instrumentalists **My Education** have splashed their cinematic sound all over the great silver screen that is the Central Texas sky, painting their stories using feedback-laden guitars, swirling melodic viola, rhythm section storm clouds, and flourishes of vibraphone, bells, strings and horns. Claiming five full-length albums, a 12" vinyl collaboration with avant-hip hop duo **Dalek**, remixes by members of like-minded bands **Kinski**, **Pelican**, **Red Sparowes**, and **A Place to Bury Strangers**, and several singles and compilation appearances, **My Education** have cultivated a loyal underground following. The band spent most of 2009 working tirelessly on the follow-up to their previous acclaimed LP, *Bad Vibrations* (Strange Attractors, 2008). Tucked away in the studio, they have captured a calamitous but oddly compelling tension, building to a crescendo of pure ecstasy with their latest and greatest triumph, *Sunrise*.

Comprised of pieces from the band's original score for **F.W. Murnau's** 1927 silent masterpiece *Sunrise: A Song of Two Humans*, **My Education** has discovered the perfect forum for which to flex their compositional muscles, achieving ever-transcendent musical heights in the process. This original score was perfected over the last two years through live scoring to the film, performed at sold out shows from coast-to-coast throughout the USA. Finding parallels to the timeless soundtracks-as-albums **Popol Vuh** composed for a number of **Werner Herzog's** films – music with such visual distinction that it went on to become both synonymous with the screen and the band's legacy - *Sunrise* leaps onto celluloid with confident grace, distinguishing itself as **My Education's** most diverse and mature release yet.

Recorded by The Bump Boyz at Headbump Studios, Austin, TX. Mixed by Jason Buntz & Chris "Frenchie" Smith at Bubble, Austin, TX. Mastered by Harris Newman/Greymarket Mastering. Vinyl lacquer cutting by Paul Gold / Salt Mastering.

- **My Education** has been lauded by David Fricke in *Rolling Stone*, and in such varied media outlets as **NPR**, *Austin Chronicle*, *The Stranger* (Seattle), and in all stripes of blogs and e-zines.
- Tour veterans, performing alongside heavyweights such as **A Place to Bury Strangers**, **Kinski**, **Bardo Pond**, **Maserati**, **Red Sparowes**, **Dalek** and **The Black Angels**
- Touring USA in support of *Sunrise* in June 2010, with live accompaniment to the film at select venues
- PR: Dave Clifford, US/THEM Group (**RX Bandits**, **Zach Hill**, **Red Sparowes**, **Fang Island** etc)
- RIYL: **Mono**, **Godspeed You! Black Emperor**, **Rachel's**, **Balmorhea**, **Explosions in the Sky**



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